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The Strangers Next Door





Synopsis

Edith Iglauer has been a journalist for four decades, working for The New Yorker, Harper's, The Atlantic Monthly and other publications. This book is a lively retrospective of her writings, from the 1940s when she covered Eleanor Roosevelt's press conferences, through the 1960s when she was present at the founding of Canada's first Inuit co-operative society, through the 1970s and 1980s when she fell in love with a west coast Canadian fishermen and made her new home in his part of the world. The collection is a tribute to an internationally respected journalist who approaches each new subject, a "stranger next door," with intelligence, humour and a rampant curiosity.

Book Information

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General

Customer Reviews

Edith Iglauer was born in Cleveland, Ohio. She married Philip Hamburger and raised two sons in New York. A frequent contributor to the New Yorker, she has written a great deal about Canada. Her first book, The New People (1966, reprinted and updated as Inuit Journey in 1979 and 2000) chronicled the growth of native cooperatives in the eastern Arctic. She profiled Pierre Trudeau in 1969 and internationally known architect Arthur Erickson in 1979. Denison's Ice Road is about the building of a 325-mile winter road above the Arctic Circle. Divorced in 1966, she came to Vancouver in 1973. She married John Heywood Daly, a commercial salmon troller and moved to Garden Bay on the BC coast. Daly died in 1978. After writing Seven Stones: A Portrait of Arthur Erickson, Architect (1981) she began recording her memories of her late husband and his salmon troller the MoreKelp. The result was Fishing with John, a runaway bestseller and nominee for the 1989

Governor General's Award for Non-Fiction. Her second memoir, about her career in journalism, was The Strangers Next Door.

This is a beautiful story about a woman, who could have had anything she wanted and one would have thought she would choose the glitzy life in NY. However, she choose a lifestyle totally different than that, because the man she loved was a free spirit. She joined him in this life and found contentment and a love for nature that would never have been possible in NY.

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